

Weather Forecast:

Partly Cloudy; Milder;
Probably Local Snow.

McGill Daily

Today's Saying!

"What Opportunities There
Are For Young People Today
To Go Merrily To The Devil!"
—F. N. Palmer.

VOL. XX., NO. 84.

MONTREAL, MONDAY, JANUARY 26, 1931.

PRICE TWO CENTS.

McGill And Varsity Battle To Two-Goal Draw

Plato Eminent as Writer of Prose Opines Woodhead

Chairman of Classical De-
scribes Sage as Literary
Artist

CAREER OUTLINED

Greek Philosopher's Works
Have Survived Ravages of
Time And Merit Study

"The Greek philosopher was seldom a great literary artist, but Plato was the greatest writer of these that the world has ever seen," stated Dr. Woodhead, Chairman of the Classical Department, in speaking on "Plato As A Literary Artist" to the Graduates Society yesterday afternoon in Moyses Hall.

Although often regarded by the layman as of interest only to the student of philosophy, the works of Plato have survived over 2300 years, and have lived and fruited throughout the ages, untouched by the ravages of time. He is an author who may be studied with both pleasure and profit.

Dr. Woodhead sketched the outlines of Plato's career. Born in Athens in the year 428 B.C., the most important incidents to be considered are his visits to Sicily and the founding of an academy in Athens, which was one of the first universities. The great event of his life, however, was his contact with Socrates, who was 40 years old when Plato was born, and died before the latter was 30. Socrates made Plato what he was, so that one cannot study the latter without realising what a great influence his teacher exerted over him.

Dialogues of Plato

Most of the world's knowledge of Socrates comes from the dialogues of Plato, which give us as a living breathing man, a character who otherwise might have been ignored. Socrates is described by Alcibiades in one of the dialogues as looking like Silenus. He fought bravely in the wars of his country, and could endure privations so easily that the rest of

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Redpath Library Exhibits Kanjurs

Painted Disc of White Jade
Also on Display

Two Kanjurs, one in Manchu script, the other in Mongolian script, and a disc of white jade, are on exhibition in the special case beside the stairway in the Redpath Library. They are recent accessions to the East Chinese Research Library.

The jade disc is ornamented with flowers, birds, and other things in various jades. On its reverse side is a polychromatic painting. The Kanjur in Mongolian script is volume one, or first "chia-pan," of a complete set of the Kanjur in manuscript.

Only Extant Copy

"This is the only extant copy of a Mongol translation of the Kanjur, that is, a collection corresponding to the Chinese Tripitaka," reads the label. "It is divided into seven parts, containing canonical works, including tantra, that is, works dealing with magic and magic formulas and the religious use of sexual symbolism."

"The whole collection consists of 168 volumes; each volume enclosed by two wooden covers, on which are handpainted gods and goddesses. The brilliant colored edges of its leaves represent the eight symbolic emblems of the Buddhist faith. The scripture is in red color, framed in a conventionalized design."

Oxford Professor Gives Series of Lectures Here

Moyses Hall will be the scene of a series of lectures given by W.G.S. Adams, Gladstone professor of political theory and institutions, Oxford. These series will begin on March 12, and continue for four weeks, with two meetings a week.

Aspects of progress in the twentieth century are to be discussed. The lectures are entitled as follows:—The New Era, The Rise Of Internationalism, The Progress Of The British Commonwealth, The Spread Of Democracy, The Return Of Nationalism, Political And Economic Reconstruction, The Social Services and Community Building.

MABEL



LILEDA DODDS, who takes the part of Mabel in "The Pirates of Penzance" by Gilbert and Sullivan. This comic opera will be presented by the Operatic and Choral Society in Moyses Hall on February 10-14 inclusive.

Announce Winners Of Poster Contest

S. Simpson and E. McNaughton
Awarded Prizes

OPERA PROGRESSING

"Pirates of Penzance" Cast
Will Broadcast Over CFCF
Next Friday

Shirley Simpson and Ethel McNaughton were announced by the judges to be the respective winners of the fifteen and ten dollar prizes offered by the Operatic and Choral Society for the best poster and program cover designs submitted in the recent competition. The designs of these two contestants were picked by Major Forbes, Mr. Clifford and Mr. Loggie from among a number of outstanding contributions as being most appropriate to the theme of the opera. Simpson's creation, a hawk-faced pirate in a black tricorn with a knife between his teeth will soon make its appearance on the campus and in downtown shop windows.

The opera is progressing very well, according to Mr. Cooper, the director. The principals have been practising frequently, and the new Philharmonic Orchestra has been accompanying the chorus during the past month's rehearsals. D'Oyly Carte company has been putting the cast through the

(Continued on page four)

Gives Gentile View Of Zionism Sunday

Howard Ross Will Address
Maccabean Circle

Howard S. Ross, K. C., D. C. L., will address the next meeting of Maccabean Circle on "A Gentile's View of Zionism." This will be held in the lounge room of the Union next Sunday afternoon at 3 o'clock.

"Dr. Ross is a distinguished Montreal lawyer, economist, and orator," stated Carl Goldenberg of the Maccabean Association. "He has delivered hundreds of addresses in Canada and the United States before universities, clubs and business and professional organizations, and has everywhere been acclaimed for his scholarship, his courage, and his eloquence. He is shortly leaving for a lecture tour of the universities of the Eastern States, in the course of which he is scheduled to speak at Columbia University, Cornell University and other leading institutions of learning."

Interested in Zionists

"As a student of economics, politics, and social problems, Dr. Ross has shown a great interest in the Zionist movement, and in Jewish problems generally. The Zionist movement is the most important influence in Jewish life of the present day. In the light of recent events it has reached a crisis in its history."

"Palestine has recently been the focus in international politics, following the publication of the Passfield White Paper, and the League's investigation into the administration of the Mandate over Palestine. The future of Zionism will largely be determined by the outcome of negotiations now proceeding between the British Government and the Jewish Agency," he declared.

Evangelist Scores Obscene Atheism Of Universities

Inter-Varsity Christian Fellowship Conference Hears
Several Speakers

AWAKENING URGED

Danger of Science Is to Lead
Into Pantheism, Claims
A. J. Nesbitt

Appeals for a spiritual awakening were sounded at meetings on Saturday and Sunday held in connection with the Inter-Varsity Christian Fellowship conference. F. N. Palmer, a leading figure of the Fellowship, expressed disgust at the blasphemous and obscene atheism prevalent in universities.

Two meetings on Saturday and two Sunday church services were high lights of the conference. The first assembly was Friday evening. Following this an address was given in the Central Y.M.C.A., Saturday afternoon, by W. Bell Dawson, who pointed out that the danger of science is to lead itself into pantheism.

A. J. Nesbitt lectured to the Conference on Saturday night. On Sunday, services were held in the Knox Crescent Church and Melville Presbyterian Church, Palmer, speaking at the former in the morning presaged that the needed spiritual awakening is close at hand.

Atheistical Propaganda — God will not suffer indifference, he declared. Universities at their foundation were essentially religious, but now there is deliberate atheistical propaganda. This atheism, said the towering evangelist, is either blasphemous, or mocking, or else advanced under the guise of a superior intellect.

"What opportunities there are for young people today to go merrily to the devil!" lamented the speaker, commenting on the self-indulgence and the lust of flesh that the modern can enjoy. Sensualism invariably leads to cruelty, he claimed.

A character-sketch of God followed. He is Love; said Mr. Palmer. He is tender true and unchangeable. All

(Continued on Page Two)

Hunter Discusses Works of Howell

Graduate Student Speaks at
English Literature Society

Gerald Hunter, B.A., graduate student in the English Department, will address the English Literature Society on "James Howell, the Man and His Letters," Wednesday at 4 o'clock. This meeting, to be held in room 30 of the Arts Building, is the first of the present season.

"The English Literature Society makes it one point of its policy to try to be a supplement and auxiliary to the English Department in the spreading of interest in literature among the McGill students," said Edmund Collard, president.

"With that end in view it tries to deal with writers and literary movements that lie outside the scope of the average English course," he continued. "Though its principal emphasis has been placed on modern literature, and justly so, the executive plan by no means to ignore the writers of the past."

"Among the least known of these is James Howell. 'Yet,' says Hunter, 'Howell is a letter-writer of such interest as to be a lost to anyone not to know'."

James Howell lived in the seventeenth century. He saw the Parliamentary Wars, the trial of Charles I, the Protectorate and the Restoration.

The meeting is open to all who wish to attend.

Alumnae Meet

The McGill Alumnae Society will meet tomorrow afternoon in the Royal Victoria College. Tea will be served in the Common Room at 4 o'clock. Afterwards there will be an address by Miss Dorothy Heneker, L.L.B., B.C.T., president of the Canadian National Federation and corresponding secretary of the International Federation of Business and Professional Women's Clubs.

Hendel Relates Philosophy To Religious Faith

"RELIGION and Philosophy" will be discussed this afternoon at 5 o'clock by Professor C. W. Hendel, of the department of philosophy, in Strathcona Hall. This is the second of a series of lectures with the title "Religion and the Modern World" conducted by the Student Christian Association on Monday afternoons at 5 o'clock. An open discussion follows each speech.

Other lectures in the series are announced as follows: February 2nd, Dean D. L. Ritchie, "Humanism or Theism"; February 9th, Professor F. Clark, "Religion and Education"; February 16th, "Religion and Internationalism" (speaker to be announced); and February 23rd, Professor Carl A. Dawson, "Religion and Society." All the speakers are members of the faculty.

Need Outlets For Labor Surpluses

Machines Shorten Hours but
Is Cause of Unemployment

SUGGESTS REMEDY

Urges Greater Attention to
Vocational Guidance, Be-
fore Y.M.C.A. Forum

Provision of new avenues of effort for surplus labor which results from technological unemployment, was urged by Professor J. E. Lattimer, in an address before the Y.M.C.A. Forum yesterday afternoon. He believed that there were possibilities in the fields of medical attention, education and recreation, the ways and means of which were lacking so far.

Dr. Lattimer is professor of Agricultural Economics at Macdonald College. His address, which was entitled, "Machines and what they do to us," was the second of a series.

"The burden of providing elementary education is placed on the rural people," affirmed Dr. Lattimer. "This extravagance the country cannot afford to continue." Vocational guidance he considered to be essential.

Shorter Working Day

"If and when many wants heretofore ungratified on account of the lack of ways and means are satisfied, we may then consider the adoption of a shorter working day to the end that we may devote less and less of our attention to securing a living and more and more to the enjoyment of life."

"Machines have been an important factor in lessening drudgery, shortening

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Orchestra Attracts Larger Attendance

Program of Modern Music
Receives Much Applause

Greater attendance was noticed at the first concert of the Montreal Orchestra in His Majesty's Theatre yesterday afternoon. The program of modern music was well applauded, and an encore given of Debussy's "L'Après midi d'un Faun."

The orchestra have changed from the Orpheum Theatre, where they were accustomed to appear, because they felt the need for a larger hall. In addition to fulfilling this demand, the new theatre is claimed to be much better acoustically. A paying audience was impossible at the former location, and was one of the chief factors in helping decide for the change.

The concert opened with three dances from "The Three-cornered Hat" by M. de Falla. These were Les Volcans, Danco du Moudier, and Danse Finale. The second number was Tchaikowsky's Symphony No. 6 in B minor, after which the orchestra played the Prelude de "L'Après midi d'un Faun," by Debussy. The ballet music from "The Perfect Fool" by Holst finished the program.

Waugh Addresses Club

"Our Debt to the Middle Ages" will form the subject of an address by Professor W. T. Waugh before the Montreal Women's Club this afternoon. This will be held in the Mount Royal Hotel at 3 o'clock.

Gladys Davies will sing a group of songs. Students and other will not be admitted without guest tickets.

Marsh Emphasises Communal Aspect Of Unemployment

Economist Outlines Causes
of Industrial Fluctuations
And Remedies

PROBLEM COMPLEX

Present Depression Due to
World Factors, Chiefly
Gold Distribution

"My central thesis has been that the problem which presents itself for solution is essentially a community problem while comprehensive realization of its nature demands, at least in part, an international point of view," said Mr. Leonard C. Marsh in his lecture "Unemployment an International and Community Problem" at the People's Forum last night.

Leonard C. Marsh, B.A., B.Sc. (Econ.) F.E.S. is a Lecturer in Economics at McGill and Director of McGill's newly-formed Social Research Council. He is Governor Prizeman in economics and a first-class honours graduate of the University of London. He was at one time on the staff of the London School of Economics as Research Assistant and Lecturer.

Prior to his joining the staff of McGill he was Statistical Secretary of the New Survey of London Life and Labour. The first volume of this work (a study of the changes in economic and social conditions since the time of Booth's London Survey, forty years ago) was completed just before he left England.

Four Generalisations

"I will undertake," began Mr. Marsh, "to discuss both causes and remedies of unemployment this evening. Before I come to these, however, I would like to put before you four generalisations of primary importance in connection with the problem of unemployment. They form the framework or background of the correct approach to the question of causes and remedies. But they are also conclusions or views which are borne in upon any enquirer who studies the problem in any depth at all."

"The first point is that unemployment

(Continued on Page Four)

Presents Various Songs in Recital

John Goss, English Baritone,
Appears in Moyses Hall

Presenting a variety of songs, John Goss, a well-known English baritone, will give a recital tonight at 8.30 in Moyses Hall. He will be accompanied at the piano by Mr. Douglas Clarke, Dean of the Faculty of Music.

John Goss has had many tributes paid to him by the various critics who have attended his recitals. The New York Telegram complained of only one thing, and that was of the rarity of his visits. It goes on to say that the baritone is an artist of paramount distinction, flawless in taste, and polished in manner.

Flexible Voice

The New York Sun is no less liberal with their praise, since they admit the baritone to have a rich flexible voice. "His interpretations are of the finest artistic taste and his style, phrasing and diction faultless," they add. Continuing they say, "Each song he gives is of a fine spun mood and the spell he thereby casts by his singing leads the listener to eagerly long for more."

A Canadian paper, the Calgary Albertan feels that he lives every song that he sings, and that he has a voice of remarkable range and quality, a gift from nature. This they say is the hall-mark of the true artist.

Four Sections

His program is divided into four sections. The first contains a group of six old English songs, including two by Purcell. Some German Lieder follow, two of these written by Schubert, and one each by Brahms, Schumann and Liszt. The third group will be five songs by Maurice Ravel, while the last will be a number of folk songs.

The tickets for this concert can be obtained at the office of the Secretary of the Faculty of Music. The prices are \$1.65 and \$1.10 for the reserved, and 85 cents for the unreserved.

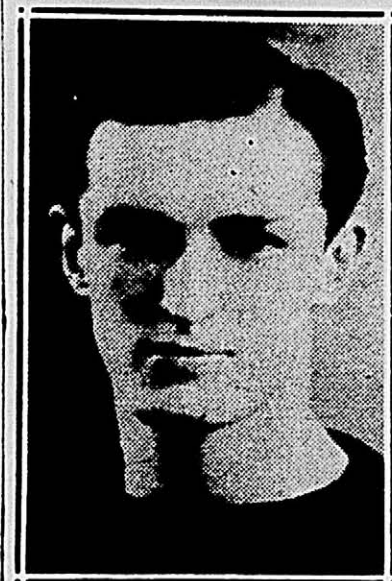
Red Puckmem Held To Tie By U. of T. Rally

Varsity's Spirited Comeback Overtakes Early McGill Lead
in First Intercollegiate Contest—Doherty Gets Both
McGill Goals—Redmen Give Brilliant Display—Return Game Here Feb. 19.

VARSITY Arena, Toronto, Jan. 24.—McGill's senior hockeymen fought a stubborn University of Toronto Varsity sextette to a two-all tie here this afternoon in the initial contest of a home-and-home series for the Canadian Intercollegiate title. Two goals by Darce Doherty, during the first and early second periods gave the defending champions an early lead, but a determined Varsity rally repeated history here as the blue and white checked the red advance, tallied once in the last stages of the middle period, and brought its spectacular comeback to a glorious peak with a tying goal forty seconds from the final whistle.

Initial Contest

SCORED TWICE



DARCE DOHERTY, McGill right winger, who scored both goals against Toronto Varsity on Saturday.

Some 3,000 fans saw a weakened McGill team make its first appearance here this year for the redmen were minus the services of Crutchfield, Farmer, McGill and Robertson, first string members of Coach Bobby Bell's aggregation in the Senior Q.A.H.A., who are ineligible for the intercollegiate series. Varsity too lacked the services of two reliable men, both Whitehead and Murray missing from the lineup due to illness.

The red and white puckmen opened fast from the start carrying the play to Varsity. Twelve minutes after the first period had started, Farquharson fed Doherty a perfect pass and the McGill right wing man made no mistake. The puck sped past Ames, Varsity netminder, into the left-hand corner of the net for the first score of the contest. Coach Bell's proteges kept up an incessant attack for the remainder of the session but Ames performed well stopping everything that came his way.

Exactly one minute and ten seconds of the second period had elapsed when Doherty once more repeated his performance. This time he took the rubber to the Varsity blue line and let a burning shot go at Ames. The Varsity goalkeeper tried desperately to get over to the left hand side, but the shot found its mark, and McGill were leading by two goals.

Varsity Rally

McGill's burst of speed in the first

(Continued on page four)

Seen From The Press Box

By T. I. L.

Despite the snow flurry, and general approach of cold weather in Toronto, close to 3,000 turned out to watch the McGill-Varsity clash. The howling in that last minute certainly proved that the fans had been worked up by the tying goal.

Darce Doherty, who hails from Toronto, showed the home fans how it is done. His two goals came from bullet-like drives that found their mark behind Ames, Varsity goalkeeper.

Coach Bobby Bell once more directed the McGill team from the bench, but this time he did not have Crutchfield, Farmer, McGill and Robertson on deck. However, Hutchison, Johnson and Taylor, gave their best and performed well.

Art Cochrane, Tery Fleming, and Mac Mackay, scribes of the "Varsity," University of Toronto student publication viewed proceedings skeptically. They should see better action when McGill meets Varsity here on the 19th of February next.

Captain George McTeer and Bert McGillivray upheld the red defense duties in great fashion, both men playing the full sixty minutes.

Dewar and Ferguson, who scored for Varsity, were given much applause from the crowd. Efforts of the McGill team were also well received at times.

Ward and Farquharson worked hard throughout. Though neither scored, they certainly gave the Varsity netminder plenty of worry.

To three McGill supporters, who came up from Montreal for the contest, that last period looked like an hour. "Time flies, but not fast enough," they shouted.

WHAT'S ON

Today

1:15 Light Aeroplanes Club Picture.
4:00 Arts '33 Debate.
5:00 Dr. Hendel in Strathcona Hall.
6:00 Players' Club Rehearsal.
9:15 Columbus vs. McGill, Hockey.

Tomorrow

House of Commons Club.
Circle Francaise.

Organisation Now Almost Complete

Rehearsals of "Beggar on
Horseback" Progressing

Organisation in all departments of the "Beggar on Horseback" is now practically complete. The books which have been the cause for much grief, are now out of the hands of the customs officials so rehearsals are able to go ahead rapidly. The smaller parts, however, are still not complete and it is not too late to give names to Cecil West and obtain a role in the coming production.

This week the larger scenes will be rehearsed, including scenes one, two and five. Many of the veteran performers, such as Phyllis Lyth and others, are holding important parts; while newcomers, who held smaller parts previously are expected to improve in the "Beggar on Horseback." Under the direction of Cecil West, this end of the production is progressing smoothly and satisfactory results are hoped for.

Scenery Difficult

The scenery design presents difficulties which never arose in any previous play. Owing to the number of completely different settings, and the necessity for accurate timing, the shape of sets has to be given special attention. Dick Eyo who is in charge of this department, has already held two meetings of the designing committee, and they hope to reach near perfection in the complicated sets which are needed.

Advertising, and add canvassing is being carried out under Eric Allison and the meeting held last Wednesday caused much activity among the add canvassers.

Lectures on Cathedral

A lecture on "An Inspiration in Stone" (Liverpool Cathedral), will be given by Philip J. Turner, F.R.I.B.A., in St. James the Apostle Parish Hall on Wednesday night, January 28, at 8 o'clock. The lecture, which will be illustrated with new views, taken by Mr. Turner last summer, is for the benefit of the expense fund of the Montreal Diocesan Bazaar.

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IN CHARGE OF THIS ISSUE

News John G. McNaughton Sports Robert T. Dowman

Reporters

Lisabel Baikie, Betty Hurry (and) Jack Nixon,
Herbert Johnston, Douglas McIntyre, Allan Talbot.

Montreal, Monday, January 26, 1931.

Overrating Speed

On Saturday afternoon a large group of students gathered in the lobby of the Union to await the arrival of telegrams which would tell the results of the Varsity-McGill hockey game. There was some peevishness evident as the wires were delivered at infrequent intervals, and considerable eagerness each time the telegraph boy came in the door.

This eagerness to know the latest as soon as possible after the event had taken place is a comparatively recent development at McGill. There is no particularly reason why students cannot wait until Monday morning to read the results in the morning paper, except that the present method happens to have been adopted. Grey-haired graduates tell us that they waited with the greatest of complacency for the results of games in their time, without the modern conveniences now in use. The weekly paper at McGill took its time about publishing a report.

Our belief that all this effort towards getting "the news" as quickly as possible is mistaken is strengthened by an incident recorded in American history. The news of the landing of William of Orange in England did not reach the Massachusetts colony until four months later, when they rebelled, and drove out the governor. They appeared to have just as much pleasure in rebelling then as if they had received the news by cable a few hours after it happened.

Students did without the "play-by-play" report system up to a few years ago; if it had never been instituted it would not be missed very much. It is only because other systems have developed for speeding up communication of information that any incentive has been developed to bring about the installation of the present system in the Union.

After all, then, perhaps it is overdoing it somewhat to consider a running report as a necessary part of the efficiency of sports at the University. It only encourages impatience and tends to lead to a spirit of haste which breeds sloppiness and incompetence in managing matters.

"Canadian" Universities

McGill, and a number of other Canadian universities, with all their large buildings, fat prospectuses, and imposing looking lists of professors, are suffering from an inferiority complex. This statement is best substantiated by quoting from the writing of an outstanding graduate. He refers to McGill as a university with "English staff, Scottish traditions, American methods, and general stodginess"—A serious mixup indeed. Most Canadian universities, in other words, are afraid to assert themselves. They are afraid to rely on their own powers of organisation and teaching.

The French universities may be considered exceptions. Progress, with them, may have been slower, but more substantial and sure. The mixup of the other universities, however, is owned up to without a blush. Our system of athletics is copied from the Americans. Our unimaginative lecture system, with frequent examinations, much note-taking and cramming, is also American and is much like a grownup high school system. We recognise their limitations but are afraid to introduce a new system of our own making.

Professors who have been educated in Canada are every day seeking jobs in the United States. Why? Because opportunities in Canadian universities are few and far between. There is too much importing of learned gentlemen from the British Isles who are appointed because of an imposing list of degrees and nothing else. In pioneer days, this was desirable. Now Canadian universities are trying to grow up, and are afraid to give up their rompers.

But this inferiority complex is not confined to the governing authorities of the Canadian universities. It is evident among the students as well. A new American system of organisation is eagerly watched for at all times. When the the

Scarlet Key Society was copied from a society at Dartmouth half a dozen years ago, the method received a little opposition. We are clamoring for international sport. We are not interested in playing games with universities west of London, Ontario. As a student remarked at the time of the founding of the Key society, "We are still seeking salvation from without instead of from within."

"As I see it, the students of McGill were told that opposition to American ideas was useless because we were already organised on American lines. And yet we still talk about the Scottish tradition, and vote our Lord Rectorship. Ye Gods!"

Yes, we at McGill, and other Canadian Universities are afraid of ourselves. "Self-reliance" holds no meaning to us. We are satisfied to take new methods as they are introduced by other people, without taking the trouble to make up a few of our own.

Success!

We point with pride to our glorious achievement. Slightly more effective measures are being used than the useless powder-spraying which was done before to rid the Union basement of nuisances to which public attention has recently been called. In the first place, along with the Daily Staff, the permanent staff of the Union are taking part in the nocturnal battles against the foe, armed with cards of pins for the purpose of pinning the victims down. But even more scientific steps are being taken. Experts have been called in to look the basement over, and proper methods have already had an effect. That such a change can have been made in such a short time only goes to show how easily things can be put in order once they have been brought to the attention of the proper party.

The Maniac

POETS

By Ramsbottom Horsely

A poet is a low sort of curmudgeon who frequents public houses and pink teas, and thinks the world is a great place for other people to live in, because he is very democratic in his associations; he himself finds it very fatiguing up there all alone.

The worst thing a man can do before he dies is to use the expressions "Arcady" and "not ever". The lowest form of life on this earth is the organism that uses a novel as a manure bed for the garlic of its rhymes. And of all the abominations in the sight of Jahveh, the greatest is the woman who writes verses.

It is a pity that all modern poets are downright fools. It is universally granted that, by all the impartialities, the Persians wrote the most vivid and the most lyrical, and in short, the best poetry that has ever been or ever will be written; yet of the Persian poets, including Firdausi, Hafiz, Umar Khayyam, Jami, Assar, Elmocadessi, Atin, Nizami, Khusrav, Nagarkar, Shirazi, Varisi, Sidki, none were fools; while the moderns, who claim that they, with the help of their new-fangled foppishness, are going to produce the most vivid and the most lyrical and the best poetry of all, are every one fools, except the comic ones.

This is not a matter for wonder, since the odium nowadays attached to the profession makes it attractive to no one of sound mind; probably Matthew Arnold is to blame; meanwhile all the desirable talent is diverted into the Saturday Evening Post comic columns.

These notes are merely to prevent anybody from taking anybody else's bad advice and reading any poetry written since 1850, because it is bound to be not only trash, but also tosh and piffle and foolishness and rubbish. And having warned the reader against poisoning his mind by looking at any of the garbage produced in 1930, let us peruse the gay tale of

The Apotheosis of Merle Snodgrass

Merle Snodgrass was no slouch. All his friends admitted that.

"Look," they would tell you. "There goes Merle Snodgrass. Nothing slow about him." And you would gaze at the broad receding back with the "Kick Me!" sign pasted on it, and agree.

"Lo, Merle!" you would say, kicking him cheerfully behind and slightly below the belly-button. "Whatsa hurry?" His head would snap up, and those piercing eyes would bore you through, and after five minutes of this they would bore you so much that you would flop down beside him on the floor and go to sleep, first carefully spreading a newspaper where he had broken a bottle of milk on the floor in his hurry to sit down. No, sir. When Merle Snodgrass saw a bed or a chair or a Davenport or somebody coming with some work for him to do, there was nothing slow about him.

When I introduced Pincus Goldfarb to Merle, I could see by the twitch of his Roman schnozzle that he was going to rush her. Pincus was a regular up-to-date flathead, enough to make any man's heart go pit-a-pat if he couldn't cross to the other side of the street quick enough. Pincus was just sixteen, and already the short black hairs were beginning to appear on her upper lip, "the upper lip that could overturn a street-car" as it was affectionately known among those who had snozzled in dark corners with her at parties.

"Who was that baby I seen you with last night?" I asked Merle the next time I saw him. He was seated on the car tracks corner Bleury and St. Catherine, surrounded by a cordon of admiring policemen, a flask of milk to his lips. He looked up gaily as I spoke. "That wasn't no baby," he flashed. "That was Pincus Goldfarb."

"No, the night before," I objected laughingly. "Oh, that wasn't no baby either. That was Rudy Vallee disguised as a bar of soap." "Wat kina soap?" I asked him. "Say," I continued, hurriedly changing the soap, "whoso your friends?"

He reeled to his feet. Below us the flat country stretched on all sides like when Major Pinkford stands up in the Ziegfeld and offers a Tiffany dog-collar for a girl who hasn't got moles

on her back. "You know," the major often tells me, "the greatest threat to our civilization is moles on the back. Why, they drag a girl down worse than the horses. In my day the girls used woodchucks and porcupines, but moles were simply not considered fin de siècle. Bustles and crinolines decorously hid the woodchucks on a girl's back, but nowadays the girls brazenly go about with no backs at all and everybody can see their moles. Of course moles are blind," he conceded, "but still there's nothing like a porcupine to scratch the back in times of stress. Skunks—" "Nikkel went down to fifteen today," I interrupted in some embarrassment. Skunks are a sore point with me ever since I went to have a good look at the funnyback rabbit standing in the middle of the road. Bolls on the neck are a sore point too, but we won't probe too far into the matter.

Well, here I was on the top of the hill with Merle, and Pincus, "the charming chiropodist", sitting at our feet as usual. Away on the horizon could be seen the white and blue of a Child's waitress out on a vacation while they cooked a poached egg for a customer back home. Child's waitresses have always held a strange attraction for me. I will dash into the place thirteen minutes before a lecture and say to the red and white and blue girl that rushes up to serve me promptly "What can you get me quickest?" "Glassa milk, sir," she simper. "Okay," I oke, cringing and looking into her eyes like a haunted animal, hoping to find some flicker of pity. There is none there because she has her eyes closed trying to

memorize my order. I watch her fascinated as she dashes up to the counter and smartly raps out the words like a drum major changing a tire on a rainy day when a horse steps in a puddle behind him "Buttr toast". Then I watch her take off her apron and rush out to get a street car so she can drop in home on the 1.55 while she's waiting. Then my eyes swing back to the counter boy as he rings up the Chicago produce exchange. "How's eggs?" I hear him say. The reply is inaudible, perhaps because central has given him the deaf mute school by mistake. Finally he gets a quotation on an egg. Then he rushes to the dumb waiter and roars down "Stand by with a pot of water. Egg coming from Chicago tomorrow night." There is a great to-do downstairs and the reply comes back "No water." "Use dishwasher." "Right," says the cook, a carefully selected member of the staff chosen for his long years of experience in boiling the water for Kling Amanullah's coffee. I go to sleep. After many hours there is a clatter outside, and an express wagon gallops up to the door. Two men get off and carry in a box. The counter man gets out his hammer and opens the box. "Hell!" says the counter man. They have sent him a golf ball instead of an egg. Then he smiles brightly and takes out a cruller and plays miniature golf on a plate of salad. I go to sleep again. After many more hours, the waitress dashes in with her valise. She drops it and rushes to the counter. I heave a sigh of relief. She takes something from the counter, and smiling brightly, brings it to me. "Your soup, sir!" she announces cheerfully. I do not feel cheerful. I look at the soup. There is a fly in it. I sigh again. I take my hat. I pay my bill. I go up the street and join the breadline.

It has always been my ambition to write a story called "The Apotheosis of Merle Snodgrass"; but I do not know what apotheosis means, and I cannot by any stretch of imagination think what a man called Merle Snodgrass would look like, so the situation so far looks only promising.

THE LOWDOWN

IT IS WITH tremblings and evil forebodings that we announce to our unsuspecting public that Marg. Stockton does not write this column.

WHY HAS LEO RYAN taken to buying perfume in such a big way or is it only SURVEYOR'S right?

HAS Hughie Farquharson really gained a tremendous amount of weight or is it only the appearance of his new coat?

WHO IS THAT FAIR LYTLE co-ed always COLIN to in the hall of the Arts Building?

WE ARE CONVINCED that Hume Cronyn's MAIN reason for defection these days is that the winter season does not permit the use of a car.

WILL THERE STILL be as much punning in Law 1 or cannot the perpetrator af-FORD to risk the chance of being lynched any longer?

WHY DOES AUDRY Doble MEAGHER her complexion by insisting in motoring in open Fords.

KATTY KATE OUR R.V.C. correspondent says the dinners may not be very good on Monday evenings but why appoint two new house managers to try and improve matters?

ARE THERE ANY grounds to the rumor that MIKE ARONOVITCH keeps pictures which he has decreed shall not be seen in the Daily, enjoying in private what he withholds from the public, declaring it to be immoral?

AND IS HE STILL trying to find out what is meant by this term "Literary Moron", which has been applied to him by the artist and his circle?

THIS WEEK'S FREE AD.—Instructions on tandem bicycles, will be given in the Union Ball Room by Messrs. J. G. King and E. M. Astwood. Rates Moderate.

IS IT POSSIBLE that even the presence of female company does not prevent a member of the Verdun Police Force from incarcerating in the Verdun Bastille a member of the Montreal Police force who travels a little too fast at night?

AND MIGHT THE command given when the cel door was opened at the request of chief Lagovi have been something like this: "Giddy, app. Napoleon.

HOW MANY OF us were disappointed that George McTeer was not at the Floradora Frolic in knee-breeches?

IS IT TRUE that Jim Harvey really takes an active interest in the mid-day meal at a certain residence or is it only because the telephone connections are OK?

Evangelist Scores Obscene Atheism Of Universities

(Continued from Page One)
belongs to Him, for He made it, and what is not holy He will destroy. There will be a judgement on those who reject Him opined the speaker. The unbelievers will find out their folly too late; some will be lost and some will be saved.

Originated in England

The Inter-Varsity Christian Fellowship, the preacher explained, originated in England and spread over the Empire. It is inter-denominational and fundamentalistic.

It was the opinion of W. Bell Dawson who spoke at the meeting on Saturday held in the Y.M.C.A. that the danger of science was to stop short and to lead itself into Pantheism. He defined Pantheism as believing that the whole universe is God. "One of today's features is to substitute God for nature, and to think that there is a soul in all things," he said.

"Evolution admits that there is a power in apparently dead things to develop into life. Lower animals have the tendency to develop into higher animals. These ideas lead out to a personal God. Sir Oliver Lodge states that the laws of Physics and Chemistry on the earth are found to be of the same value throughout the universe. This shows the unity of nature." It was his opinion that to have such a unity there must be a single person behind the creation of the universe.

"The laws of nature can be overcome by higher laws. God maintains everything." That God controls Nature does away with superstition, he thought.

The Conference will close with a meeting at 4 today, followed by a Dedication Service tonight.

Red & White Revue Notes

Tryouts for actors in skits, solo dancers, singers, etc. will be held in the Union Grill Room Tuesday at 3 p.m. and Friday at 5 p.m.

CHORUS

The following girls are no longer required for chorus work: Numbers 104, 120 and 141.

Rehearsals this week on Tuesday and Thursday at 5:15 in the Union Ballroom. For the present the chorus will be composed of all present at Saturday's rehearsal with the above exceptions, but including Numbers 123, 148, 150 and 155. An extra rehearsal may also be held next Saturday afternoon.

OFFICE HOURS

The Revue office will be open between 4 and 5 p.m. on Monday, Wednesday and Thursday of this week. The Producer may be seen at other hours by appointment.

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Display

PLAYING their first league game of the 1931 season the McGill senior basketball team got off to the league leadership by defeating Queen's, last year's intercollegiate champions by the score of 31 to 20 before a capacity crowd at the Montreal High gym on Saturday night.

First Tricolor Loss
This is the first loss the Tricolor has suffered in league competition since last year, having gone through their 1929-30 schedule without a defeat. The victory for the Redmen over the most dangerous team in the loop augurs well for McGill's chances of winning the first intercollegiate championship in this sport since 1923. Judging by their showing in this as well as in previous games, it looks as though the pre-season predictions of the Daily and other local papers may be wrong.

Redmen Outplay Queens
From the opening whistle the issue was never in doubt. McGill outplayed and outshot their opponents for the great part of the game, and except for rare moments in the second half, Queen's did not display the form that brought them the title last year. The team certainly missed Sutton and Dickie, who are out through graduation. In the first half McGill played so close a defensive game that Queen's could hardly get even a look at the basket they were to shoot at. All their shooting efforts were confined to long shots and few of these came even close to the basket. All their scoring was accomplished through the foul shot route, netting three of these for their total of three at the end of the first half.

While the majority of the McGill points during the first session came from long shots, McGill bored in very often under the basket for clear shots only to lose the advantage from inaccurate shooting. Rice, in particular, was a victim of many halfbreath misses. The second half was a different story. This time Queen's more than held their own with McGill in the matter of scoring but the McGill margin in the first half was too great for the Kingstonians to overcome. Queen's played much better than at the beginning of the game, going through the Red defence much more frequently and finding the basket much more often.

Game Starts Fast
The game started fast. Faulkner had the first shot at the basket when he missed a foul shot. Scoring, however, did not start until three minutes of play had elapsed when Faulkner scored a long shot. Holland scored a free throw, but Young made it four to one for McGill when he scored from close in on a pass from Faulkner. Queen's kept on trying long shots but of no avail. They just wouldn't go in. Faulkner scored another long shot followed shortly after by a basket by Calhoun on a pass from Young.

Don Young's passing and Faulkner's shooting featured. Faulkner alone accounted for ten points on four long shots and two free throws. The McGill defence was alright and Calhoun especially effective in checking the opposing forwards. Calhoun also scored four points in this half.

For Queen's Bews on the defence was the outstanding man during this half. On the whole the Tricolor was way off. All their shots were long shots but succeeded in scoring nothing.

The half ended with McGill leading, 16-3.

Queen's Take Offensive
In the second half, Queen's took a new lease of life and it was not long before they began to resort to a more determined aggressiveness with great success. One minute after the second half started Queen's scored their first field goal when Bews netted a long shot. He followed it up shortly later with another. From then on, play was nip and tuck first one team and then the other scoring, with the result that the scoring for this half was very close. Queen's outscored the Redmen 17-15. The play on the whole was even, with McGill trying more shots from close in than Queen's but were not very successful.

McGill	F.G.	F.T.	Pts.
Faulkner (f)	6	2	14
Small (f)	2	0	4
Young (c)	2	0	4
Ilce (g)	0	2	2
Calhoun (g)	2	0	4
Weber (f)	0	0	0
McLean	0	0	0
Moore (g)	1	1	3
Queen's	F.G.	F.T.	Pts.
Elliott	1	3	5
Hallett	0	1	1
Carter	0	0	0
Bews	2	1	5

HIGH SCORER



GEORGE FAULKNER, star forward of the senior basketball squad who flashed in great form on Saturday night against Queen's, scoring 14 points.

Church Reports
At Boxing Camp

Football Star Training to
Fight as Heavyweight

ROSS WON BOUT

ACTING boxing coach George Siders had his proteges working at top speed at the Field House on Saturday afternoon, while Ross defeated Smith in a 126 pound elimination fight that was stopped in the middle of the last round. The McGill millmen are apparently in fair shape now, and getting better every day, as the time for action in the College Assault this Friday and Saturday gets nearer.

The work of Gib Craig and Bud Porteous was especially noticeable in the pay day practice, as these two contending welterweights sparred a few rounds in the north end ring. Craig's improved form has been the outstanding feature of the B.W. & F. season thus far, and a great battle is expected if these two meet in the finals of the Assault.

Church Worked Out

Harry Church put in an appearance with the intention of bidding for a chance at the heavyweight title, where Roger Wilson (and George Maughan hold forth at present. The big business man surprised everyone by proving that he is in fine condition, and after taking a few rounds out of the punching bags, went into the ring, and swapped a few with Matheson, who is boxing at 175 pounds this year.

Roger Wilson contented himself with some stiff P.T., and then under George Siders' trained eye took up a new stance against the heavy bag and whaled away. The intercollegiate heavyweight champion is getting a couple of new tricks under control, and should be ready to parade them in the Assault this week. He is also getting another chance at Charlie Druce in the Knights of Columbus tourney on Tuesday night. Druce won a close decision from the McGill boy at the Field House some weeks ago, and incidentally was at the Field House Saturday, with Tommy Mathews, travelling at top speed.

Sampson in Shape

Paul Sampson was also on hand to show in no uncertain manner that he is ready to take on the best as soon as he can get into the ring. Sampson has been one of the faithful for four years, and many will be pulling for him this season to go right through for an intercollegiate title. This should be his year.

The draw for the College Assault has been made, and will be announced later in the week. Trips to New Hampshire, and Ottawa have also been arranged for February 7th, and 16th, in order to give the boxers every possible chance to be in tip-top condition for the intercollegiate meet in Toronto in the third week in February.

INTER-CLASS BASKETBALL PLAYOFFS

The following games are scheduled for this week:
Monday Jan. 26, Girl's Gym.
5:15 P.M. Science I vs. Med I.
Manager in charge D. C. Markey.
Thursday Jan. 29, Boy's Gym.
5:15 P.M. Science II vs. Science I.
6:15 P.M. Med. I vs. Arts II.
Manager in charge D. C. Markey.
Friday Jan. 30, Boy's Gym.
5:15 P.M. Science II vs. Arts II.
Manager in charge A. H. Wait.

McLaughlin	F.G.	F.T.	Pts.
Rose	1	0	2
McGill	0	1	1
McGill	0	3	0
Fenwick	0	0	0
Queen's	F.G.	F.T.	Pts.
Elliott	1	3	5
Hallett	0	1	1
Carter	0	0	0
Bews	2	1	5

Wrestling

There will be practices every day this week, as several elimination bouts have to be run off before the Interfaculty Assault-at-Arms. All wrestlers are urged to attend daily. The elimination bouts will be announced to-morrow.

City Leaguers
Won Close Game

Defeated Sun Life 20-18 in
Dull Affair

TIGHT DEFENCES

THE McGill City League basketball quintet registered its first victory of the season when the senior Sun Life aggregation succumbed to defeat at the hands of the redmen at the Montreal High Gym Saturday night by the score 20-18.

As the score indicates the game was closely contested, and even though the collegians held a slight edge throughout the proceedings, there was not much to choose between the two quintets. The Sun Life defence was without the services of their star guard, Gibson, and in this department the redmen were far superior.

Game Was Slow

From the spectator's point of view the contest was far from interesting. The game started and continued thus for most part of the tussle. Checking was close and the live man defence rather dulled the tilt. Passing and combination was poor and most of the points were garnered on long shots.

It was only during the first few minutes of the second half that both aggregations opened up a trifle, but poor shooting, and loose ball-handling far from enhanced the play. The red team's shooting was a trifle better than that of Sun Life and this factor was responsible for their victory.

Sun Life Scored

In the first half Thomas registered the first field goal on a long shot a couple of minutes after play had started to put Sun Life in the lead. Both quintets were checking close shots began to play a leading role in the tilt. McGill were more fortunate with their shooting and when the whistle blew the redmen were leading 12-9.

The second half was only a few minutes old when Hammond netted the disc on a neat long shot. The collegians were breaking through on a while but the McGillians seemed to have hard luck with their shots. Many times the ball was thought to be in when it took a certain twist and jumped out. However, the Sun Lifers were more unfortunate in that their shots rarely came close of the mark.

Exciting Last Minutes

In the final moments of the tussle the insurance men attempted to even up the score, but the redmen hung on to their lead and staved off their opponents' rushes. The game ended with McGill on the long end of the score 20-18.

Hammond, Feigenbaum and Halpenny were best for McGill, while Smart was outstanding for Sun Life.

	F.G.	F.T.	Total
Talpis (f)	2	1	5
Hammond (f)	3	1	7
Church (c)	1	0	2
Feigenbaum (g)	1	1	3
Halpenny (g)	0	0	0
Harrigan (f)	0	0	0
Hayden (f)	0	1	1
Silverman (g)	1	0	2
Ross (g)	0	0	0
Total	8	4	20
Sun Life	F.G.	F.T.	Total
Opzoomer (f)	0	0	0
Smart (f)	3	1	7
Thomas (c)	1	2	4
Doody (g)	0	1	1
McCallum (g)	0	2	2
Merritt (f)	1	2	4
Cavanagh (f)	0	0	0
Total	5	8	18

Referee—Frank Sharpe.

Sports Notices

ARTS 32 HOCKEY

Will all members of Arts 32 hockey team please note that the next scheduled game will be against Med 3 on Wednesday at 6:00 p.m. on the Campus rink. The practice hour has also been changed to 4:00 Tuesday.

R.V.C. CLASS BASKETBALL PRACTICES

Class practices will be held this week as follows:
II & IV on Wednesday 4-5.
I & III on Friday 4-5.
These will be the last practices before the interclass games. Players of the intercollegiate team will not play on the class teams, so everyone eligible in the year who does play is urged to turn out to practice.

WATER POLO

There will be a practice this afternoon at the regular hour against an all-star team from the rest of the league. Both seniors and juniors are asked to be on hand.

Brown Elected Captain of
Track Team; Ten Graduate

New Leaders Won 440 in
Stirring Race Last
Fall

Edward E. Brown, Applied Science 3, was elected Captain of next year's track team when the annual meeting took place concurrently with the taking of the picture at Notman's. Brown has been a member of the team for four years, running the 440 and relays. Last fall his great race in his own event was one of the high lights of a great meet, and his lap of the relay next day was a masterly effort.

Ten of this year's championship team expect to graduate in the spring, leaving only nine to carry on in the fall. It is not likely that the blue and white will suffer to such an extent and next season will be a hard one for cinder stars.

Charlie Drew will remain with the team, and with him fifteen sure points. Bourdeau, sprinter and relay man, has another three years; Hart, Lochhead, Calhoun, Wallace, Painter and Costello complete the list of those who may be counted upon.

But even if the greater part of the team is leaving there is no reason to believe that the Championship will go to Toronto. The stronger members of the Intermediate aggregation will fill the gaps.

McGill Fencers
Gained Victory

Defeated M.A.A.A. in Inter-
esting Saturday Joust

THE active members of the McGill Fencing Club proved their steel against a staunch party of M.A.A.A. fencers on Saturday afternoon, when the latter retired with 16 hits scored against them to 9 sustained by the champion McGill team.

The exhibition just proved to be most beneficial to the college swordsmen, and gave them a good opportunity to test out the approved Italian stance, which allows the fencer to stand ground when attacked, while presenting a minimum target.

Fought Defensively

The McGill fencers fought a defensive battle all the way, relying upon the faux pas of their Peel Street rivals to score points. However, during the week the red and white fencers will concentrate on a more aggressive style, and will be ready to do battle in this way against the University of Vermont on Saturday evening.

The McGill team which successfully encountered the M.A.A.A. group was made up of Wiegiers, Harvie-Jellie, DeMontigny, and Bailey.

Fast Snowshoers

STOTE and Billingsby, McGill representatives in the annual race meeting of the Montreal Snowshow Club on Saturday afternoon, between them captured the two one mile races the former winning the open event in the fine time of 6:34 3-5, while Billingsby won the green race in three fifths of a second faster time.

Both are at the snowshoe game, and their double victory came as a surprise. Stote will be remembered as the winner of the intercollegiate harrier race in Kingston last fall.

Compared to the Forum, the Varsity Arena is decidedly smaller. But now that N.H.L. officials are going to build a \$1,500,000 ice palace in Toronto, the blueboys should have a respectable rink to play on next year.

Class Games Today

Arts 1 vs. Meds 1 4-5.
Comm. 1 vs. Science 1 5-6.
Comm. 4 vs. Dentistry 6-7.
Science 2 vs. Arts 2 5-6 (Hcl-low).
Managers must make out game reports.

Juniors Lodged
In Second Place

Played Scoreless Draw With
Loyola Hockeyists

VICS LOST GAME 2-1

THE McGill junior hockey team played a scoreless draw with Loyola Saturday afternoon while Canadiens defeated Victorias 2 to 1 in the second game. As a result of the games, a three cornered tie was created for second place, with McGill, Canadiens and Victorias tied with 8 points apiece while M.A.A.A. remain in first place with 9 points. The red men lost a gold opportunity to gain first place but they were only able to gain one point against Loyola. The game itself was a poor exhibition with the McGill team holding a slight edge.

Play Was Slow

The red team stepped on the ice minus two of their regulars, McIlhugh and Gordie Johnson who made the trip with the Seniors to Toronto, and were none to confident. In the first period both teams played poor hockey, as they resorted to a defensive game. Play saw-sawed up and down, as the forwards shot from outside the defence, and Loyola's first opportunity came when McGill drew two penalties in a row, when Broome and Johnson went to the cooler for tripping, but the red defence held. This was one of the worst periods the McGill team played this season.

Second Period Faster

The second period lived up somewhat with both teams getting in dangerous rushes and both goalies were called upon to do some sensational saving. Bob Craig shot two hard drives at the Loyola goaler and Ted Broome just missed the rebound. Frank Shaughnessy Jr. did the same for the Maroon team but Oliver was on the job.

In the rest period, Coach Robertson gave his men a severe talking to and told them that McGill needed the win and the two points. The red men showed their best hockey in the last period, but incidentally Loyola came back with the same idea and both teams went at it with hammer and tongs. McGill tried three men rushes with Bob Craig as king pin, but the Maroon goale was on his job. Midway through the third session, the juniors almost scored as three men came down abreast, but the shot from Broome's stick missed an open corner by inches.

With but a few moments remaining of the period, the two teams came near scoring as they literally burned up the ice with speed. The final whistle blew and both teams skated off with a scoreless draw, which was a fair indication of the play.

The teams lined up as follows.

McGill	Goal	Loyola
Oliver	Keyes	
	Defence	
S. Johnson	Shaughnessy	
(Continued on Page Four)		

McGill Puckmen
Play Canadiens
This Evening

Redmen Resume Q.A.H.A.
Activities After Holding
Varsity on Saturday

REGULARS BACK

Canadiens, the only other team that has beaten McGill in the Q.A.H.A. besides Columbus, will provide the opposition for the red and white puckmen tonight at the Forum in the second game of the regular double-header. The McGill team is now two full points behind M.A.A.A. for the league leadership, but should Columbus beat the Wheelers tonight, and McGill down Canadiens, then Coach Bell's proteges will draw up on a par with the Peel St. sextette.

The lineup for tonight's game, not a home affair, will see Crutchfield, McGill, Farmer and Robertson back. These boys were ineligible for the Varsity contest on Saturday last, where their absence was sorely felt, but they should provide the necessary impetus tonight.

Powers will in all probability start in goals. McTeer and McGillivray on the defence. Farquharson, Ward and Doherty complete the front line.

In Good Shape

Despite the rather heavy going against Varsity on Saturday the main members of the McGill team came out none the worse for the battle, and should be ready to step into the flying Frenchmen tonight and avenge a former loss at their hands. In the last meeting of these squads, Canadiens took the redmen into camp by a 1 to 0 score and Coach Bell's stickhandlers are anxious to wipe out this defeat. In any case they will certainly give

the French pucksters a good run for their money. McGill is favoured to take tonight's game.

It was announced by Q.A.H.A. authorities that the Senior Group play-offs will take place shortly. The second and third teams will play a two-game series, total goals to count, the winner meeting the team in first position for the Senior Group title.

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Plato Eminent as Writer of Prose Opines Woodhead

(Continued from Page One)

In Athens he was notorious for the requesting public places, where he loved to gather a group of young men about him for discussion. In threadbare coat and bare feet he walked abroad, always looking for opportunities for argument. "Inward beauty" was his ideal, and nothing less would satisfy him, so that it was through his teaching that Plato became the high priest of beauty and love.

Plato's medium of expression, the dialogue form, was admirably suited to the use to which it was put, being the most natural. There was nothing the Athenians like better than good, solid talk. Plato's talent was of a dramatic nature, and through such a medium he had full opportunity to display his powers in this field. He also possessed an extraordinary power for creating atmosphere, so that although himself lived in an age of disillusion, his works carry us back to the time of Socrates, and show us the people with whom the latter conversed in the last quarter of the fourth century.

Gift of Humor

Another gift which Plato shared with Socrates, and which distinguishes them from all other Greek writers and philosophers was the gift of humor, which is found all through the dialogues. There is wit in abundance in the works of other authors, but never the fanciful humor which is peculiar to these two.

The dialogues are written in every form. Some are direct dramas, while others are composed of minute links, which, although they are tiresome, serve their purpose, and could not be omitted without damage to the whole. The first ones treated of morality, while those written much later are purely metaphysical and therefore of greater interest to the philosopher than to the student of literature.

No women appear in the writings of Plato. This is easily accounted for by the fact that in his time their education was simple and practical. They stayed at home while the men carried on the important business and government of the nation. Yet in spite of the fact that Plato never introduces a woman into his works, he was the first philosopher to approach the question of the education of women and believed that they should have as much opportunity for study as men.

Education of Youth

The education of youth was Plato's favorite theme. His "Republic" gives an analysis of the true ideals of education. Yet his ideas along this line are sometimes surprising, as for instance his contention that the theology of the state should be adhered to and that atheists, if they refused to obey, should be put to death.

Socrates is depicted in the dialogues as a "born tease," whose delight it was to perplex the young men in whose company he rejoiced. He is sometimes accused of being ironical in his debates with professional sophists. This probably arises from his natural distaste for humbug, which led him to claim that he knew nothing and thus lead his opponents into traps where he could prove their own ignorance to them. He made many enemies in his relentless search for truth, who worked against him till their efforts were crowned by his being condemned to death.

Announce Winners Of Poster Contest

(Continued from Page One)

stage business. On Friday next and on the following Friday excerpts from the opera will be heard on the air from station CFCF between the hours of two and three o'clock.

The "Pirates of Panzance," like most of Gilbert and Sullivan's comic operas, was written in the spirit of ridicule. The absurd situations are a take-off on both the older classical form of opera and the manners of the Victorian times. The theme of the "Pirates" is the adventures of Frederic, who as a child was apprenticed to be a pirate. Upon coming of age, he becomes disgusted with his trade, the more so when he falls in love with Mabel, one of the Major General's daughters.

Frederic quits the pirates' band being pursued fdu fdu wdu pdu fuo General's daughter to rescue him. The pirates appear and threaten to carry off the girls and marry them. The girls then remind the pirates that they are the daughters of a Major General, who now appears and pleads that they do not take away his only pride and joy, since he is an orphan boy. This absurd (but untruthful) argument touches the hearts of the pirates deeply and they set their captives free.

The Pirate King and Ruth, described as a piratical maid of all-work unexpectedly turn up with the news Frederic was born on February 29th, on a leap year, and is hence only five years old. He is therefore still a pirate apprentice. The pirates have also discovered that the Major General is not an orphan, and are furious.

In the next scene the pirates have captured the Major General and his

C.O.T.C. Orders

Battalion Orders For Week Ending 31st January, 1931.

By Major J. W. Jenkins, M.M., O.C. Orderly Officer: Orderly Officer—Lieut. R. de G. Stewart. Next for Duty—Lieut. G. E. Tait.

Battalion Parade: The Battalion will parade at the Armoury of the Black Watch of Canada, Bleury Street, at 7.45 P.M. on Wednesday, 28th January.

Orderly Room & Q. M. Stores: The Orderly Room and Q. M. Stores will be open on Mondays and Thursday until further notice.

Lectures: Monday, January 26th—Message Writing. Tuesday, Jan. 27th—Map Reading.

Lectures are held in Room 35 of the Engineering Building at 5 P.M.

Musketry: The following will fire their musketry classification at the time indicated:

5.15 P.M.—B.S.M. Tait, A. H., Cadet Asbury, N., Cadet Dewar, J. P., Cadet Brockwell, C. G. B.

6.15 P.M.—Lieut. Tait, G. E., Lieut. McDougall, A. H., C.Q.M.S. Slatkoff, W. R., Sgt. Brisco, H. W.

J. W. Jenkins
Major,
O.C., McGill Cn., C.O.T.C.

Need Outlets For Labor Surpluses

(Continued from Page One)

ing hours, raising wages and cheapening food," stated Dr. Lattimer, "They have also made unemployment inevitable unless and until business is organized to employ the surplus effort by these machines released.

"The elaboration of this thesis is the subject under discussion. That machines have raised wages and cheapened food are claims continually challenged. The evidence would appear to be overwhelmingly in support of the contention. The application of machinery to grain growing has promoted the expansion of the wheat area until during the present year some 388 million bushels is valued at 175 million dollars or a farm price of 44 cents per bushel. Prior to the advent of the grain binder in the era of the cradle and the flail the production (1881) was 32 million bushels valued at 38 million dollars, or \$1.20 per bushel.

"The expansion of farming by machine methods has enabled this country to increase its net exports of vegetable and animal and animal products from 1901 to 1921 by 60% while the population increased 65%, the workers in agriculture by 45% and the number of farms 39%. This was brought about by machines enabling the acres cropped per man to increase from 27.6 to 57.3 during the period.

"This has resulted in cheapening food. The proportion that food formed of the weekly family budget was 59.1% in 1901. In November 1930 this proportion had fallen to 49.8%.

"The increased efficiency of the worker supplied with more power and machinery has made possible an increase in wages.

"Calculating from a 1913 base the index number of retail prices for 1929 was 153.0 while wages in those industries which are tabulated was 192.7. Whether we consider the period since 1914 or since 1901 we find a material increase in wages. This has been made possible by releasing fewer workers to turn out more goods.

"It matters little how high wages may be if unemployment prevails. High prices have a tendency to reduce the volume of business. This is just as applicable to labour as to commodities. It may be necessary in some instances to reduce the rate of wages in order to secure more regular employment.

"Machines have displaced hand labour and to a certain extent are responsible for some share of the unemployment prevalent. Unemployment resulting from this cause is described as technological unemployment. Machines are designed to secure results with less effort. In so far as they have caused unemployment they have achieved just exactly what they have been designed for. While machines may have been directly responsible for a certain amount of unemployment it is somewhat puerile to lay the blame on them. The failure is to absorb this surplus labour released by machines in other lines of effort.

"Other lines of effort are available. Fortunately we have at our disposal natural resources in water power capable of employing many before the unlimited wants of man are supplied. The gratification of these wants are premised however on a generally higher standard of living which machines have helped to bring about and may further enhance.

"Greater attention to vocational guidance may be necessary to guard against the hiatus of unemployment suffered by labor between the time when superseded by machines and the reabsorption in other lines of effort.

daughters, but yield to the police when demanded to do so "In the name of Queen Victoria." The Major General orders the pirates to justice, but refrains from doing so on the plea from Ruth that they are "noblemen gone wrong." Accordingly, the loyal General releases them, bids them resume their official duties and endows each with one of his daughters.

Red Puckmen Held to Tie by U. of T. Rally

(Continued from Page One)

period began to tell, and Varsity were eager to force the play. The tide of McGill territory. Smillie, Varsity defenseman, carried the rubber to the red and white blue line, but his shot went wild and Ferguson, Varsity sub, recovered to send a back-hand shot past Powers. Encouraged by their goal and sudden show of student support, the blueboys fought an uphill battle, Powers being called upon to save well as the second period came to an end.

The first two periods were devoid of roughness, save one penalty to McGillivray for knocking over Dewar, burly Varsity defenseman. The third and last period saw a fast tiring McGill team hold on desperately to its one-goal lead. McTeer, Farquharson, Doherty and Ward, who had stood up well under the heavy body-checking, showed signs of wilting but fought gamely to the end.

Varsity Ties Score
With but a minute left to play, and a McGill win practically assured, Varsity climaxed its uphill fight by snatching a tying goal. A combined rush, Stewart to Dewar, found Doherty lying on the ice, but the blueboys continued the play since the referee had not blown his whistle, and McGill were caught. Dewar's shot found its mark behind Powers, McGillivray being in the penalty box after having saved a sure goal a few seconds earlier by sweeping Dewar from his feet as he latter was close in on Powers.

Farquharson took a penalty five seconds later, and the McGill team, with two men in the penalty box, held off Varsity till the final whistle.

It certainly was a close game, with Varsity deservingly their tie. They had forced the play for fully the entire last period upon the tiring McGillians. However, with the return game on the Forum ice, the McGill team should have an edge although Varsity's desperate rally showed that they will be in the fight from the beginning when these squads meet in the second and deciding game on Thursday, February 19.

Tonight, the full McGill team plays Canadians in a regular Q.A.H.A. fixture.

The lineup:
McGill (2) Varsity (2)
Goal
Powers Ames
Defense
McTeer Smillie
McGillivray Dewar
Centre
Ward Stewart
Wing
Farquharson Leak
Doherty Harley
Subs
Hutchison Bell
Johnson Ferguson
Taylor Williams
McHugh Funston
Summary:—

First Period
1. McGill, Doherty, (Farquharson)—12:00. Penalties: None.

Second Period
2. McGill, Doherty 1:10
3. Varsity, Ferguson 15:00
Penalties: McGillivray.

Third Period
4. Varsity, Dewar (Stewart) 19:20
Penalties: McGillivray (2), Stewart, Farquharson.

League Standing
P. W. L. D. P.
M. A. A. A. 7 3 1 3 9
McGill 6 3 1 2 8
Canadiens 7 4 3 0 8
Victorias 7 3 2 2 4
Loyola 7 1 4 2 4
Columbus 6 0 3 3 3

Players' Club
There will be a rehearsal of The Beggar on Horse Back at 6 P.M. this evening. All those appearing in scenes 1, 2, 5 and 6 must be on hand. Please make a special effort to be on time.

Marsh Emphasises Communal Aspect Of Unemployment

(Continued from Page One)

ment is essentially a complex problem. There are many kinds of unemployment and underemployment and many more immediate or less immediate causes. The all-too obvious fact in the community is that a certain percentage of workers are without jobs; but personal causes, changes in industrial technique, the trends of foreign trade, "the state of trade," and the financial and credit exigencies of particular countries or the commercial world as a whole, have combined to produce this problem.

"In the second place, unemployment is a communal problem, using that term here as a short way of saying that it is due to more than personal causes, and that it can be met only by more than individual effort. Personal factors go far in determining the incidence of unemployment, its duration, and its effects, but the major cause of unemployment is the functioning, or the failure to function, of the economic system itself.

Permanent Organisation

"The third point is that unemployment is a problem which requires a permanent organisation if it is to be dealt with adequately. Attention should be directed to provision for unemployment as a permanent element in social organisation. The field for constructive work and thought has been transferred to the determination of the methods which are the most desirable and the most adapted to the needs and character of particular countries.

"Lastly, unemployment is an international problem for two reasons. The first is the simple fact of international trade. The second is the gold standard to some form of which two thirds of the world is in adherence. The first means that reductions in the purchasing power of peoples and changes in the productive capacities of other countries must have repercussions on every other country. The second means that failure of the standard to realize stability for the currencies and the price levels of the world which are linked to it must have vital consequences to which every country is subject.

"There is on one correct classification of causes but it is helpful to discuss four groups of causes, viz.: seasonal fluctuations, cyclical fluctuations, technological changes and causes relevant to the post-war situation and to the present depression.

Regular Variation

"The details of seasonal variation differ for every type of industry but one fact is common to all—that with in narrow limits at least, the regular variation of particular months in the year are known from experience and therefore predictable in the future. The unemployment or underemployment entailed can therefore be reduced by improved planning within the industries or provided for on a sound actuarial basis.

"Cyclical fluctuations have not yet been satisfactorily accounted for but our knowledge of them has recently been improved. Beyond the generalisation that depression is largely due to the inflation of the boom period, we may say that the economic organisation depends on the chance that individual forecasts will properly adjust production to consumption. The present depression, however, is more than cyclical and must be explained from world causes. Cyclical unemployment can only be met by a long period plan.

"Technological unemployment is the joint product of capital-substitution, labour-substitution, and organisation-substitution. While technological changes are specially liable to affect the more skilled part of the nation's labour force, there is nothing inherent in the situation which is likely to insure that the particular types of workers displaced are those for which increased production will provide a demand.

"The causes special to the last decade are mainly international in scope and directly or indirectly economic repercussions of the World War. First, worldwide inflation and high prices were followed by deflation necessary for a return to the gold standard. Secondly, surplus production, and production and productive capacity arising out of war demands at artificially high prices. Thirdly an increase in tariffs contributed a formidable hindrance to the resumption of normal foreign trade relations. Fourthly, reparations and war settlements.

Governmental Co-ordination

"With regard to remedies for unemployment there is a three fold distinction palliative or emergency measures. Many agencies are now aiding unemployment but it is to national governments that one must look primarily for co-ordinating these agencies.

"The first need for a comprehensive policy is some type of permanent advisory body, whether separate or part of a government department, which can concern itself continuously with unemployment. Such a body could be charged with the functions of receiving and conveying to the agencies knowledge of the current situations and of drawing up a long-period policy.

"The second institution required is a system of employment exchanges. It is true that they function least ef-

fectively when depression is severe but their work is always needed and the net amount of unemployment would be greater without them.

"A carefully planned and properly administered unemployment insurance scheme is the soundest permanent basis for relieving the distress resulting from unemployment. It can provide an automatic basis by which only the employable worker is dealt with, leaving the existing welfare agencies to devote their efforts to their own spheres.

Action Of Industries

"The next sphere of remedial policies is that of action taken on the part of industries themselves, whether to stabilise employment, to meet the seasonal or cyclical fluctuations which affect them, or to meet the

difficulties of technical change and labor displacement. More scientific scheduling of production and marketing; personnel management; and planning technical improvements in co-operation with workers' representatives are policies which are widely practicable.

"So far as cyclical fluctuations are concerned, our power to control them is still largely unproved. Certainly we cannot hope to abolish them entirely but three methods may be outlined in increasing order of difficulty of application. The first is a wider dissemination of knowledge concerning the extent of markets and the share going to each producer. Hope lies, secondly, in the increase of control over the business situation exercised by the central banks. The third policy

is the long range planning of public works.

"We have come again, finally, to the world causes of unemployment, the remedies for which can come only from international co-operation. Predominantly those causes are limited to the functioning of the gold standard, although the problems of reparations and tariffs are important enough to be mentioned separately. There is need for greater freedom and power of action on the part of central banks and for economics in the use of gold and the reduction of gold transfers."

The following men are requested to turn out at the Union tonight to play against Le Foyer:—Pimenoff, Billette, Goldstein, Rowat, Horowitz, Black and Blumer.

EATON'S NEW RESTAURANT

OPENS AT ELEVEN A.M. TODAY — NINTH FLOOR

Presenting Montreal with something entirely different in interior architecture and providing our patrons with greatly increased accommodation and facilities.

When plans were made for an additional three stories to our building, the chief project was the construction of a new restaurant, which would be worthy of the progressive age in which we live. So we decided that while we were building a restaurant, we would build a large one, for it was obvious from the daily waiting-line at our luncheons that there was something more than usually attractive about our cuisine and service. After many months of preparation this new restaurant is now ready.

It is impossible in this space to tell its complete story, and it is equally impossible to keep within the bounds of restraint in attempting to describe its magnificence. Perhaps the best way is to allow you to think and speak your own adjectives when you see the vastness and originality. The foyer approach to the new restaurant, to which during lunch time, express elevators from the main floor will convey you, is the first intimation that you are stepping, as it were, into a new world.

The restaurant will seat about three times as many as we have been able to serve heretofore. Two alcove rooms, one in gold and the other in silver, are particularly adapted to luncheon parties. Tables and chairs are of modern design and of Canadian manufacture. The new Royal Worcester china from England was specially designed for us. The silver-plated holloware and flatware is also of English make and marked by simplicity. Ireland has supplied the super-fine white linen.

The Company's general architects, Messrs. Ross & McDonald, secured the services of Professor Jacques Carlu of Paris, the designer of the restaurant, who is one of today's outstanding authorities on modern architecture, and this restaurant is a tribute to his genius. The fine mural paintings were done by Natacha Carlu. Steel work, furniture and much of the kitchen equipment were made in Canada. The work was done by Canadian craftsmen and artisans.

Orchestra in attendance for luncheon and afternoon tea.

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